ALICE IN CHAINS

FACELIFT

Hal Leonard Publishing Corporation

We Die Young

Lyrics and Music by Jerry Cantrell

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Chile

Note: Tune all strings down on half step and low E down an additional whole step to 'D♭' - ① = E♭, ② = B♭, ③ = G♭, ④ = D♭, ⑤ = A♭, ⑥ = D♭

Intro

Moderate Rock Beat ♩ = 126 b.p.m.

Gtr. 1 E5 G5 A♭5 G5 F5 G5 E5 G5 A♭5 G5 F5

Rhythm figure 1

1/2

T A B

G5 A♭5 G5 F5

Verse

E5 G5 A♭5 G5 F5 G5

1. Scar - y's on the wall.
2. And we die young.
3. Scar - y's on the wall.

Fill 1 (end of solo)

1/2

E5 G5 A♭5 G5 F5 G5 A♭5 G5 F5 E5 G5 A♭5 G5 F5
Scar - y's
Fast - er
Scar - y's
1/2
1/2
1/2

G5 E5 G5 A♭5 G5 F5 G5
on his way.
we run.
on his way.
1/2

D♭5 F5 G5 F5 D♭5 F5
Watch where you spit. I'd ad - vise you wait
Down, down, down you're rolling. Watch the blood float in
An - oth - er al - ley trip. Bul - let seek the place

G5 A♭5 G5 F5
D♭5 F5
G5 F5
un - til it's o - ver.
the mud - dy sew - er.
to bend you o - ver.
Then you got hit.
Take an - oth - er hit.
Then you got hit.
1/2
To Coda ⊕
D♭5 F5
G5
And you should - a known bet - ter.
And bur - y your broth - er.
And you should - a known bet - ter.
Bridge
F5 G5 A♭5 G5 F5
full
F5 G5 A♭5 G5 F5
G5
And we die young.

F5 G5 A♭5 G5 F5
full
1/2
F5 G5 A♭5 G5 F5 G5
Fast - er we run.
1/2
Guitar Solo
E5 G5 A♭5 G5 F5 G5
(Gtr. 1 continue w/Rhy. Fig. 1)
Gtr. 2
8va
loco
dip w/bar
continuous slide up neck
N.H.
-1/2
low strings ring from w/bar
dive w/bar
dive w/bar
sounding: G A♭ pitch
1/2
E5 G5 A♭5 G5 F5 G5 A♭5 G5 F5 E5 G5 A♭5 G5 F5
bend slightly
1/2
1/4
full

Man In The Box

Lyrics by Layne Staley Music by Jerry Cantrell

RockeroDePorVida@hotmail.com

Ah ah, ah, ah, ah, ah,
Verse
ah, ah, ah.
1. I'm the man
2. I'm the dog
Guitar 2 out
Guitar 1 (with talk box set to open on heavy accents)
in the box.
who gets beat.
Bur - ied in my shit.
Shove my nose in shit.

Pre - chorus
Won't
you
envelope filter
off
P.M.
SL
come
and
save
me?
talk box
on
P.M.
vib.
Save
me.
Fill 1 on 2nd verse
Fill 1
8va
instead of guitar lick
from 1st verse
1/2
1/2
T
A
B

E5
G5
D
A5
Chorus
Feed
my
eyes.
Bkgd. (can
you sew
them
shut?
)
E5
G5
D/A
Je
sus
Christ,
A5
E5
G5
He
(De - ny
your ma - ker
)
D/A
A5
who
tries.
Ah,
(Will
be wast - ed.
)
1/4

E5
G5
feed
my
A5
2nd time
To Coda
Now
you've
sewn
them
shut
Guitar Solo
Guitar 2
with wah-wah
full
full
full

slowly start releasing bend
full
slow release
1/2
full
SL
full
full
11
slow bend
G5
full

(with talk box on accents)

catches feedback

A.H.

Guitar 2

loco

1/2

Guitar 3 out

talk box off

D. S. al Coda

(on rhythm pick up)

semi-A.H. 1/4

Guitar 3

full

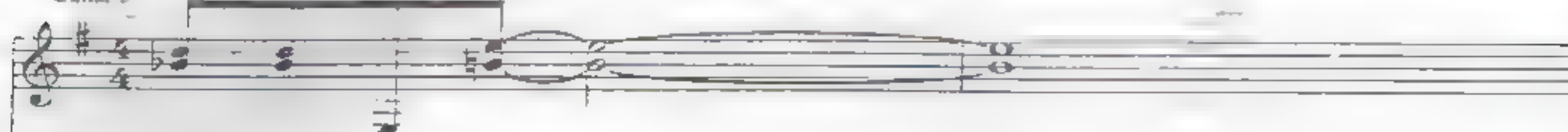
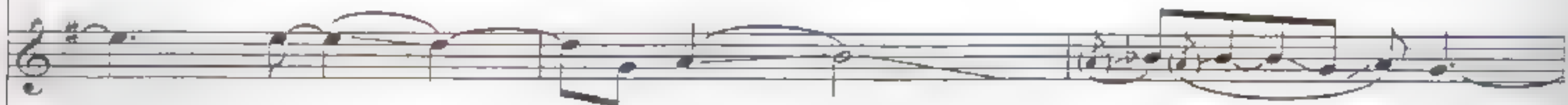
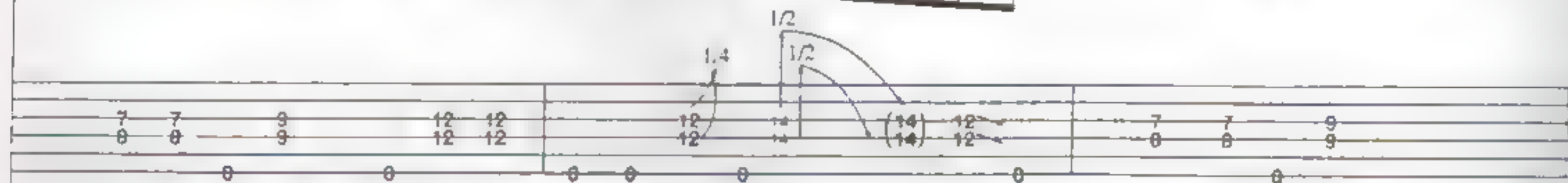
full

Coda
Ah, ah ah, ah, ah, ah,
(Guitar 1 continues rhythm fig. 1 two more times)
Guitar 2 (Guitar with wah-wah)
ah, ah, ah.
Ah, ah, ah, ah, ah ah,
ah, ah.

Sea Of Sorrow

Lyrics and Music by Jerry Cantrell

Intro

use pick and fingers to pick

Guitar 1

Verse
B♭5 G5
F5 G5
1. Mind of de - struc - tive taste.
fingering from low to high: 2, 3, 4
Guitar 2 out
B♭5 G5
I choose to

F5 G5
F5
stroll a - mongst the waste that was your heart
B♭5 C5
Lost in the dark.
Call off
B♭5 G5
F5 G5
the chase.
T H
B♭5 G5
Walls of thought.
2. Lines cut a -

Pre-chorus
F5 G5
F5
C5
Fill 1 here (1st Verse)
Fill 2 here (2nd Verse)
You o pened fire,
B♭5 G5
and your mark was true.
Fill 1 (with slide guitar)
Fill 2 (on 2nd Verse)
P.S.
T
A
B

F5
C5
B♭5 G5
You o - pened fire,
aim my smil -
To Coda
A5
in' skull at you.
You o - pened fire
Chorus
G5
A5
E5
I live to - mor - row,
you I'll not fol -
(Guitar 2 doubles with Guitar 1)

G5
A5
E5
ow
As
you
wal
low
C5
A5
E5
1.
in
a
sea
of
sor
row
use pick and fingers to pick
1/2

Guitar Solo (with wah-wah)
2. G5
A5
E5
8va
full
1/4
Approx

G5
A5
E5
8va
1/2
D. S. al Coda
Coda
A
I live to - mor - row,
P.S
you I'll not fol - low.
As you wal - low

G5 A5 E5 G5 A5 E5
in a sea of sor - row I live to - mor -
G5 A5 E5 G5 A5 E5
row you I'll not fol - low As you wal -
G5 A5 E5
low in a sea of sor - row
G5 A5 E5 G5 A5 E5
I live to - mor - row. you I'll not fol - low
Begin fade
G5 A5 E5 G5 A5 E5
As you wal - low in a sea of sor -
G5 A5 E5
row. I live to - mor - row.
G5 A5 E5 G5 A5 E5
I'll not fol - low. As you wal
Fade out
G5 A5 E5
in a sea of sor row.

Bleed The Freak

Lyrics and Music by Jerry Cantrell

Guitar 4 (acoustic) enters here and doubles with guitar 2

B5 B5/G B5 B5/G

Rhythm 1

Guitar 2 (acoustic)

Guitar 3 (lead)

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

* Note: These notes are hit accidentally by the bending finger

B5/E
B5
B5/G
B5
trem
1/2
Verse
B5
B5/G
B5/E
B5
B5/G
1. My cup run - neth o - ver.
Guitar 2 repeats rhythm 1)
Gtr. 1
Guitar 3 out
N.H.
slowly dip w/bar 1/2
1/2
B5
B5/G
B5/E
like blood from a stone.

B♭5 B5 B♭5 B5 F5 F♯5 F5
B♭5
runs slow er let the ar - row fly (Fly
bkgd (slow - er.)
my lov - er sa - tan got your thigh (Thigh
bkgd (lov - er)
P.M.
P.M.
B5 B♭5 B5 F♯5 F5
B♭5 B5 B♭5 B5 F5 F♯5 F5
when the sin lies bold er. I'll pluck out
(Bold - er.)
If you steal in hun - ger I will kick
(hun - ger.)
P.M.
P.M.
Chorus
staccato
D5 A5 B5 G5 A5 E5
These stand. for me
thine eye
(Pluck out thine eye)
you when you try
(when you try)

B5
G5
A5
E5
Name your god and bleed the freak.
I like to see
full
1/4
1/2
How you all would bleed for me
for me
1.
2. 3.
B♭5
To Coda ⊕
Solo (Guitar 3)
Guitar 1
C♯5
F♯5
P.M.

B5/E
B5
B5/G
B5
Guitar 4 enters (acoustic)
and doubles
Guitar 2
B5/E
B5
B5/G
slowly
full
reverse
bend

B5/G
Oh
B5/E
B5
B5
Bleed for
B5/G
B5/E
B5
B5/G
E5
D. S. al Coda
me.
bleed for me.
(Ah)
P.M.

Coda
B5
G5
A5
E5
These stand for me.
B5
G5
A5
Name your god and bleed

E5
B5
G5
A5
E5
the freak.
I like to see

B5
G5
A5
E5
how you all would bleed for me.
1/4

I Can't Remember

Lyrics by Layne Staley and Jerry Cantrell
Music by Jerry Cantrell

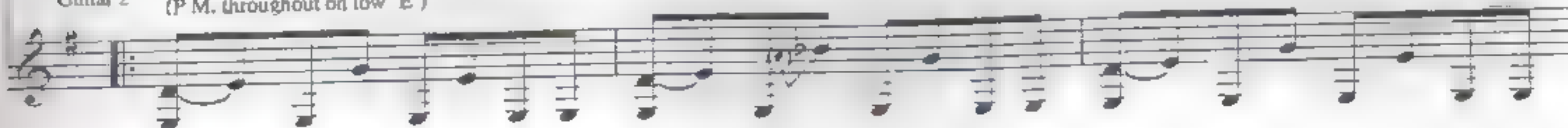
Intro

Moderately ♩ = 110

Guitar 1 (Acoustic 12 string)

Eadd♭5

Esus4
Fadd♭5
Ah
Esus4
Eadd♭5
Esus4
Guitar 3 sweep (acoustic)

Verse
E
1. Turn a - round you say.
2. Bring me down, you try
'Scuse the 'tude but
Feel the pain and
Guitar 2
(P.M. throughout on low 'E')
1/2
B♭ A G E
I hav - n't eat - en to - day.
keep it all in 'till you die.
My eyes are turn - in' grey.
With - out eyes you can - not cry.
1/2
Chorus
B♭ A G A
(whispered)
What's your name?
Who's to blame?
I

E
B♭
A
G
can't re - mem - ber.
A
2nd Verse
1.
Eadd♭5
vocals out
I
can't re mem - ber.
can't
Guitar 1
(Guitar 2 out)
Esus4
Eadd♭5
Esus4
Guitar 2

Bridge
2.
E
G
A
re - mem - ber i - den - ti - ty, the
Gtr 1 full
E
G
A
vi - sions in my mind from scream - in' at me
E
G
A
And ma - ma, ma - ma, ooh,
E
G
A
my an - gry - brains of in - fan - cy.
Solo 1
E
G
A
E
G
A
Guitar 3 (acoustic) doubles guitar 2
1/2
full

E
G
A
1/2
E
G
A
Guitar 2 out
Bridge
E
G
Am add9
Knocked down but I have
Guitar 3 (with slight chorusing)
Guitar 2
e - nough hate to breathe
E
G
down your throat and steal your
reverse bend
1/2

Am add9
E
G
Am add9
en - er - gy.
Took ev - 'ry - thing but my will to be. Now the
Guitar Solo 2
E
G
A
E
G
(vocals out)
loss of your god won't make me bleed.
Guitar 4
1/2
Guitar 3
doubles guitar 2
P.S.
A
E
G
A
full
full
full
full

E G A

full full full

3

Am add9
E
G
Am add9
E
G
A
Eadd♭5
I
Esus4
Eadd♭5
I am a - live

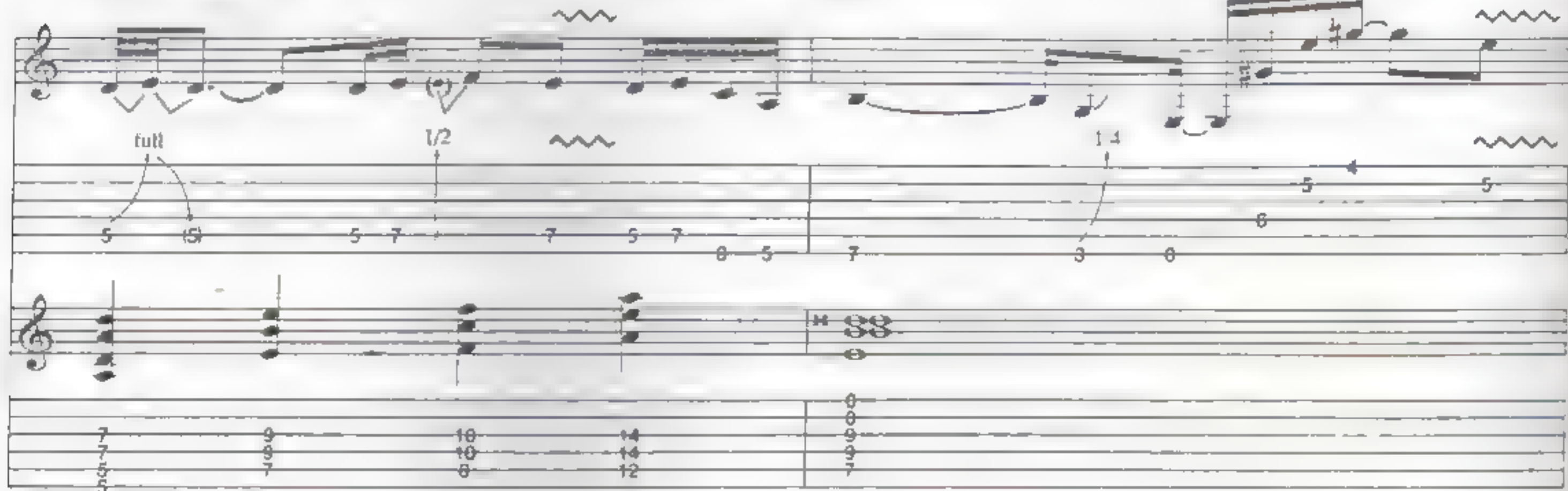
Love, Hate, Love

Lyrics by Layne Staley
Music by Jerry Cantrell

Intro
Slow Driving Rock Beat ♩ = 52
Guitar 1 (clean with chorusing)

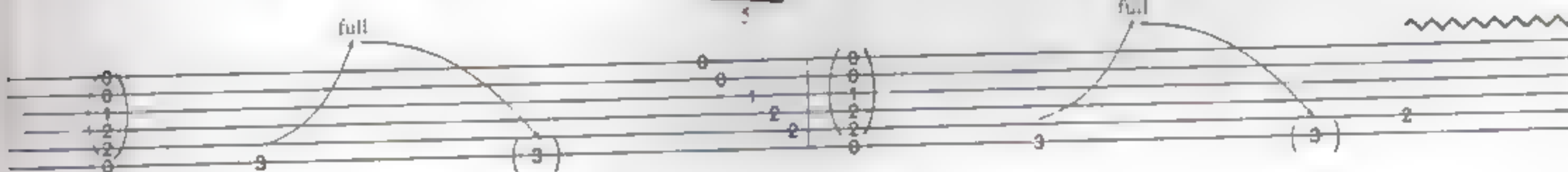
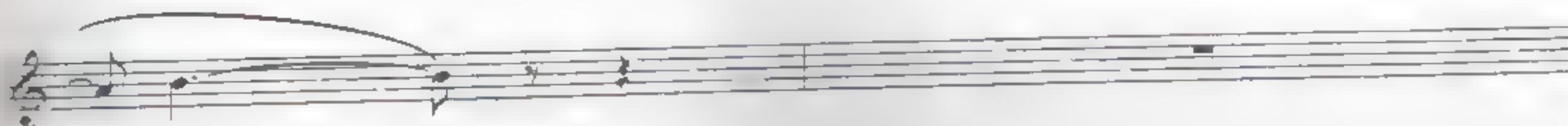
Verse

Ddim9
Guitar 2 play fig. 2 (3 times)
Ddim9/E
E
Ddim9
Ddim9/E
E
Ddim9
Ddim9/E
E
Dm
Ddim/E
E
Guitar 2
Fig. 3
P.M. throughout
Dm
Guitar 2 play fig. 3 (2 times)
Ddim/E
E
Dm
Ddim/E
E
Ddim/E
E
(Guitar 2 out)

Guitar 1 play Fig. 1
1.
Ddim9
Ddim9/E
E
Dm9
Dm9/E
Solo
2. Guitar 3
D5/A
E5
F5
A5
E5
full
1/2
D5/A
E5
F5
A5
E5
full
full
1/2
D5/A
E5
F5
A5
E5

D5 A
E5
F5
A5
E5
full
full
1/2
D5
E5
* Note: Tap with edge of pick
D5
E5
Guitar 3 out
full
w/bar -1 1/2
P S
slowly dive bar
w/bar -2
P S
47

It Ain't Like That

Lyrics by Jerry Cantrell
Music by Jerry Cantrell, Mike Starr and Sean Kinney

Verse E Guitar I play Fig. 1 (6 times)
Fill 1 (on D. S.)
1. There I was, laid out on the ta ble
2. Where I go is when I feel I'm a ble
3. Here I sit, writ - ing on the pa - per
Scream - in' sweat, and bare feet to the floor.
How I fight is why I'm feel - ing sore.
Try'ng to make the words you can't ig - nore.
full
full
E5 F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5
In my life, I'd not sof - ten. Things that cut, and
not for - got - ten. Feel as though a
mind,
what I'm lack - ing. Score at face, a
eyes,
Fill 1
from end of solo
A. H
T
A
B

F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5
burn so of - ten. But I sit, ___ think of some- thing
tooth were rot - ten. Be - hind the smile, ___ a tongue that's slip - ping
ten for slack - ing. Sign ___ the deal, ___ set in mo - tion.
F5 G5 F5 E5 F5 G5 F5 E5
Scared to face, ___ the dy - ing noth - ing.
Buz - zards cry, ___ when flesh is rip - pin'.
Smal - ler fish, ___ so huge the o - cean.
Chorus
C5 G5 D5/A A5 E5 F5 G5 F5 E5
See the ___ cy - cle ___ I've wait - ed for. ___
full
F5 G5 F5 E5 C5 G5 D5/A A5
It ain't ___ like ___ that ___ an - y - more. ___
full
To Coda
E5 F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5

F5 G5 F5 E
full
F5 F5 G5 F5 E5
8va
Guitar 2
feedback from guitar turning up volume for solo
Solo
with wah - wah
E5 F5 G5 F5 E5
F5 G5 F5 E5
1/2
full

F5
G5
F5
E5
F5
G5
F5
E5
full
full

Guitar 1 play Fig. 1 (4 times)

D. S. al Coda

Coda
C5
G5
D5/A
A5
E5
F5
G5
F5
E5
See the cy - cle I've wait - ed for
full
Guitar 2

E5 F5 G5 F5 E5 C5 G5 D5/A A5
It ain't like that an - y - more.
Guitar 2 out
E5 F5 G5 F5 E5 F5 G5 F5 E5
F5 G5 F5 E5 F5 G5 F5 E5

Sunshine

Lyrics and Music by Jerry Cantrell

Fig. 1 cont.
Verse
Guitar 1 Play Fig. 1
1. Am I too con ta - gious?
2. Am I your re - flec - tion?
3. Can you face the ques - tion?
To Coda ⊕
Full of sick de - sire.
Melt - ing mir - ror smile.
Is my soul en - tire
Am
Am I that I prom - ise?
I worth the val - ue?
Burn - ing corp - sed pyre.
Do my love de - file?
1/4
F5
D5
dude came down to touch the moth - er.
Fig. 2

Bridge

D F A

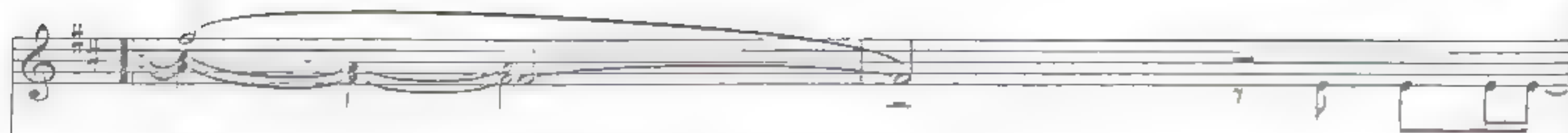
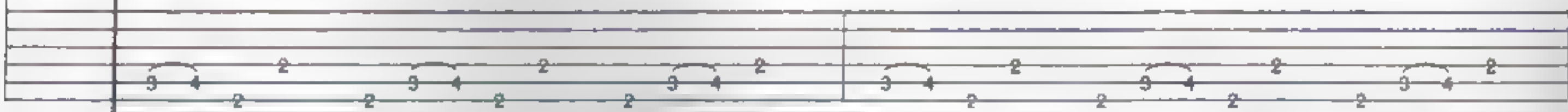
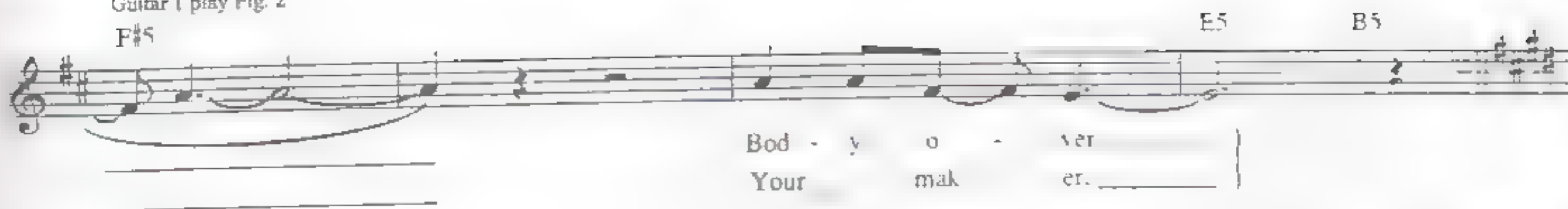
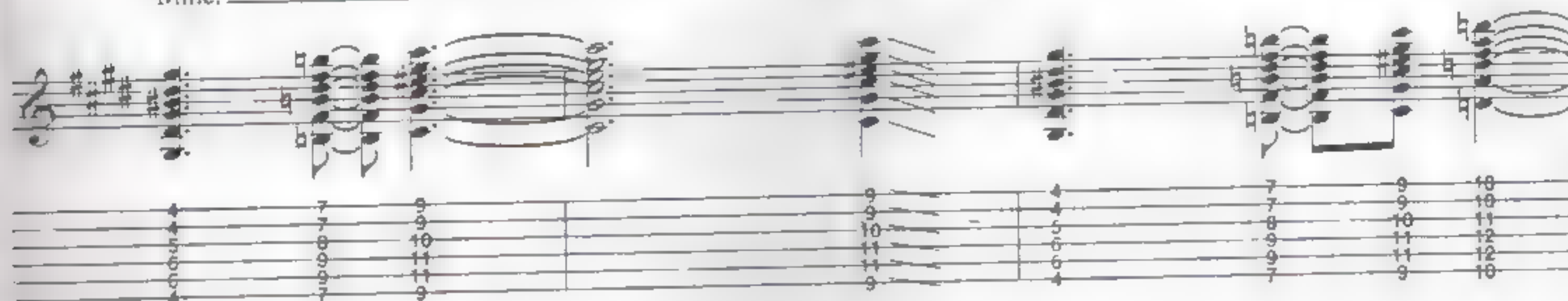
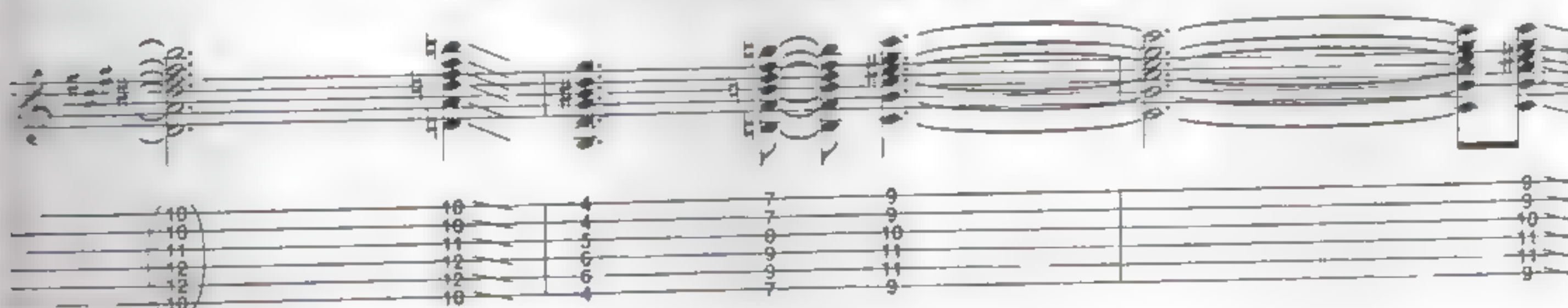
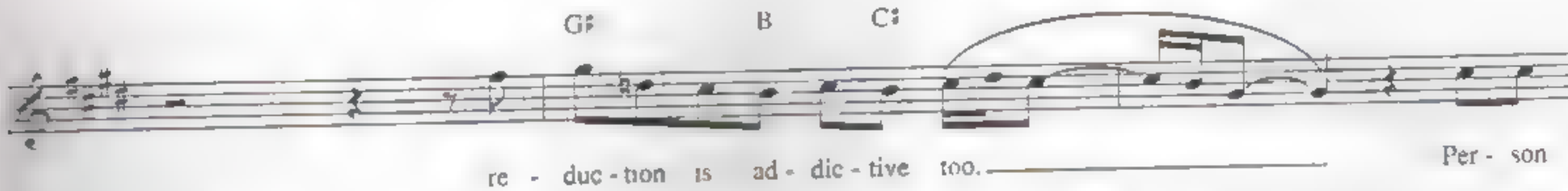
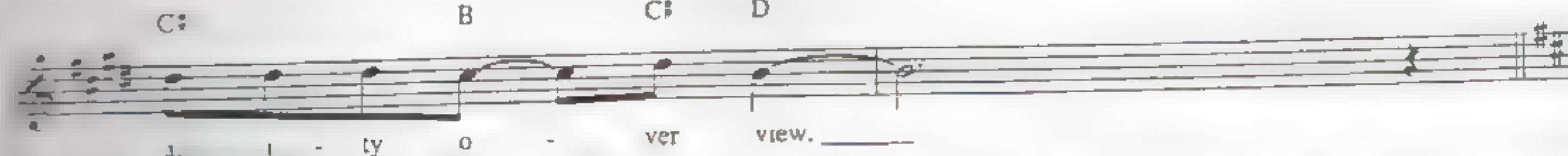
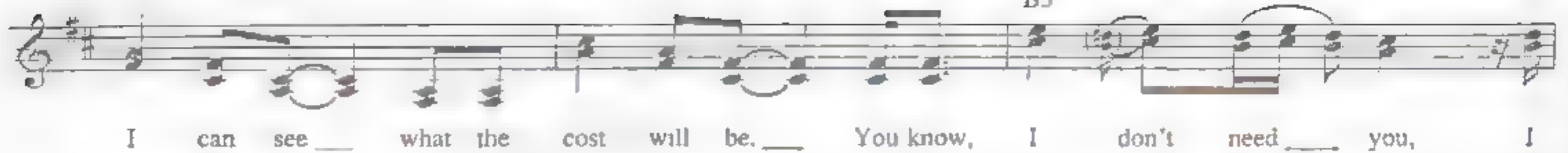
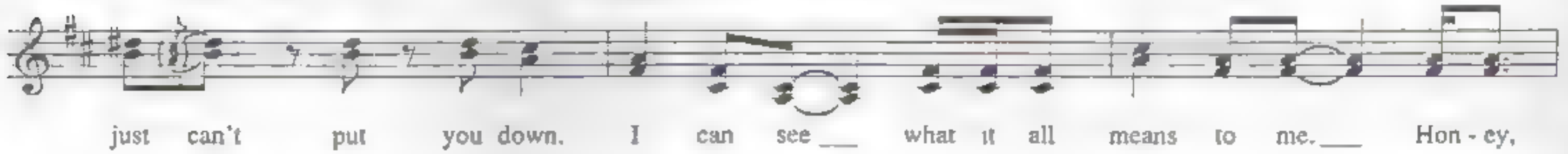
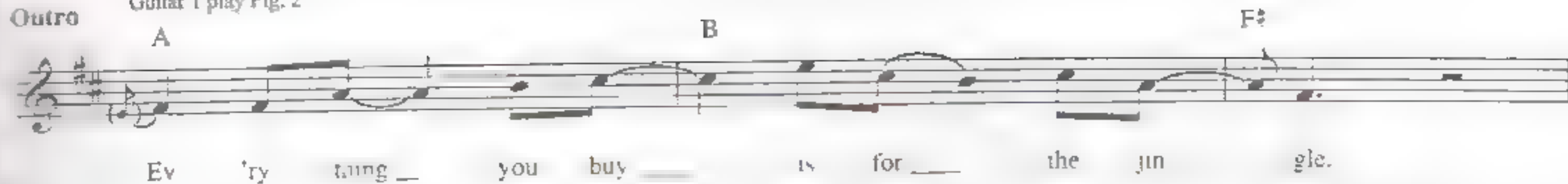
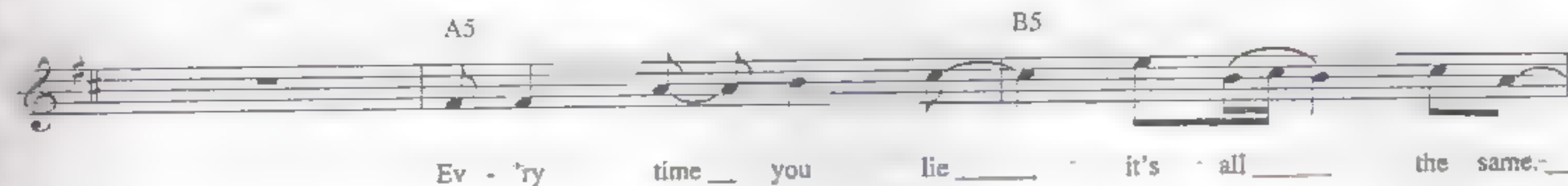
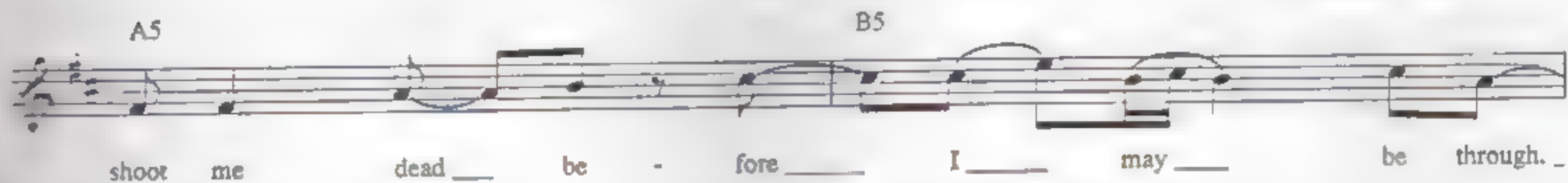
Mem - o - ry. Set me free.

Guitar 2 out

F
A
come
for me.
B♭5
F5
D.S. al Coda
⊕ Coda
Am7
Guitar 1 Fig. 3
D5
Dsus4
D
F5 G5
F5
C5 D5
A5
Asus4
A
B♭5
F5
Sun - shine
Sweet love my la - bor.
Don't mind.
I don't care no more.
Sun - shine.
Guitar 2
full
full

A5
Asus4
A
B♭5
F5
Sweet
love
my
a - bor
8va
Full
full
D5
Dsus4
D
F5
G5
F5
C5
D5
Don't
mind
8va
Full
full
A5
Asus4
A
B♭5
F5
D5
I
don't
care
no
more.
8va
full
1½

Put You Down

Lyrics and Music by Jerry Cantrell

F♯5
Ooh.
Can't put you down
* Note: from end of chorus
Verse
F♯5
1. Heart - break - er.
2. Hard drink - er.
Fig. 2
E5
B5
feel - in' al - right
feel - in' al - right.

Guitar 1 play Fig. 2
F♯5
E5
B5
Bod - y o - ver
Your mak er.
Pre-Chorus
G♯
B
C♯
D
Mind,
Mine,
it's slow - er,
re - duc - tion is ad - dic - tive too.
Per - son
i - ty o - ver view.

Chorus

Bridge

Outro
Guitar 1 play Fig. 2
A
B
F♯
Ev 'ry thing you buy is for the jin gle.
A5
B5
Ev - 'ry time you lie it's all the same.
F♯5
A5
And, if you need a rhyme
B5
F♯5
to kill the sing - er.
A5
B5
shoot me dead be - fore I may be through.
F♯5

Confusion

Lyrics by Layne Staley
Music by Jerry Cantrell and Mike Starr

D♯sus2
B
A
I cause you grief and
Guitars 1+2 play Fig. 1
Fill 1 (end of solo)
D♯add9
B
A
D♯sus2
B
A
blow my ha - tred. Fur - ther in your mind you reach. I
2. So, you sit and think of love and wait, hate all the
1, 3. Now there's time to give it all I put my fears be -
D♯add9
B
A
run. you fall. on skinned knees you
more. I fall, on skinned knees I
hind. A - gain, on skinned knees, we'll
turn volume up on guitar (Guitar 1 out)
let ring
Guitar 2 and 3 play Fig. 2
F♯5 E5 F♯5 A5 B5 E5 F5 F♯5 E5 F♯5 A5 B5 E5 F5
I want to set you free. Uh huh.
crawl.
crawl
crawl
Fig. 2
Guitar 3 doubles with Guitar 2
one octave higher
Fill 1
N.H.
T
A
B

F♯5 E5F♯5 A5 B5 E5 F5 F♯5 E5F♯5 A5 B5 E
Yeah recognize my disease. Ah.
Chorus
F♯5 G♯5 A5 B5 F♯5 G♯5 A5 B5
Love, sex, pain confusion, suffering. You're there crying, I feel not a thing.
F♯5 G♯5 A5 B5 F♯5 G♯5
Drilling my way deeper in your head. Sinking, draining, drow
A5 B5 To Coda ⊕ 1. B A
bleeding. dead.
(Guitar 3 out)
Guitar 1 (clean)

D#sus2
B
Asus4 A
Solo (Guitar 2 + 3 double one octave apart)
Guitar 4 (Rhythm pickup)
E5
F#5
G5
A5
full
3

B
A
D♯sus2
Oh,
ah,
ah.
Guitar 1 + 2 doubled
Guitar 4
B
Asus4
A
Guitar 1
D. S. al Coda
full
N.H.
N.H
Coda
F♯5
G♯5
A5
B5
Love, sex, pain, con fu - sion, suf - fer - ing

I Know Somethin (Bout You)

Lyrics and Music by Jerry Cantrell

RockeroOLfoeVi@Hotmail.com

Band tacet on first four bars

Verse
A
1 Why can't I take
2 Why can't I put your words a - way?
I like to dig and fuck a-round with your
I'd like to have more of you in my
day
veins.

B
D.S. I'm gon - na tell your ma - ma.
I'm gon - na tell your pa - pa.
Yeah, I'm gon - na black - ball your name
Yeah, I'm gon - na try and ball your babe.
Ain't no way you'll go with - out me.
Your gold key don't fit my crap - per.
Ev - 'ry chance I'll make you pay.
Ain't got no shit to - day.
1/4

Chorus
A5
C5
B5
On your __ space, __ in my __ space, __ I tell you. I know __ some - thin' 'bout you,
(On your space,
B♭5
A5
I know __ some - thin' bout you In my __ space. __
I know some - thin' In
C5
B5
1
B♭5
on your __ face, __ I tell you, I know __ some - thin' bout you, I know __ some-thin'
my space
Guitars 1 and 2 doubled
G♯9
A9
G♯9
A9

To coda ⊕
C5
B5
B♭5
on your __ face, __ I tell you I know __ some - thin' 'bout you, I know __ some- thin'
my __ space

Solo

G5 G♯5 A5 E5
G5 G♯5 A5 E5
Guitar 3 (assorted guitar sound effects)
P.S.
approx.
* Note: TAP with edge of pick

G5 G♯5 A5 E5
with wah-wah
open
close
open
close
8va
loco
feed back approx.
sweep
slow P.S.
continue slow pick scrape

Real Thing

Lyrics by Layne Staley
Music by Jerry Cantrell

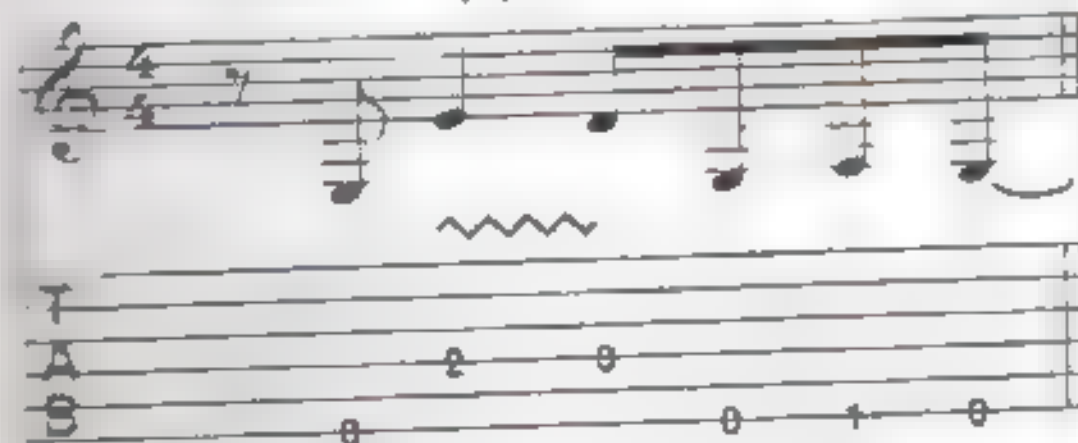
Intro
Moderately ♩ = 120

Guitar 1 clean
E (N.C.)

Guitar 2 distorted with wah-wah

full

1/2

Verse
1. I messed a - round as a lit - tle boy. I grew up and made the blade
2. I grew up, went in - to re - hab. You know the doc - tors never did
3. I messed a - round as a lit - tle boy. I grew up and made the blade
Note: On 2nd Verse guitar 3 plays and guitar 1 is out
Fill 1 (on 2nd Verse)
use Rhythm Fig. 1 here on 3rd Verse with wah-wah (for 4 bars)
my new toy. Friends said, 'Boy, with what you screw - in' a round?' I said,
me no good. They said Son, you're gon - na be a new man, I said,
my new toy. Friends said, Boy, with what you fuck - in' a - round?' I said,
Fill 3 (on 3rd Verse)
Guitar 3 (distorted)
Fill 1 (on 2nd Verse, replaces riff from 1st Verse)
Guitar 3
Rhythm Fig. 1
with wah-wah
play 4 bars
Fill 3
Guitar 2 with wah-wah closed
catches feedback

'Don't con-cern your - selves _ and just gim - me an - oth - er blast." _ Yeah, yeah, yeah
"Thank you ver - y much and can I bor - row fif - ty bucks?" Yeah, yeah, yeah,
'Oh my God, and here we go again." Yeah, yeah yeah,
Fill 2 (on 2nd Verse)
Fill 4 (on 3rd Verse)
(Guitar 1 out)
P.S.
P.S.
Un - der the hill, with just a few notch - es on my
Fill 2
Guitar 3
(on 2nd Verse replaces original riff from 1st Verse)
full
full
Guitar 2
full
full
full
dive w/whammy bar
Fill 4 on 3rd Verse
replaces original Fill
8va
dive w/bar
full
full

Take it a - way.
don't want no more
D5 E5 B5add♭5
E - ven if you say "Just one more."
I
won't leave you a - lone.
1.
E (N.C.)
Ho!
1/4
1/2

Chorus
2.3.
F♯5
G
'Cause I'm go - ing down the steps on a white line.
Fill 5 (on 3rd Verse)
whammy bar scoops
F♯
G
F♯
G
F♯
F
Go-ing down the steps on a white line.
Go-ing down the steps on a white line straight to no -
E (N.C.)
To Coda
where.
I'm
at Coda
Fill 5 on 3rd Verse
replaces original Fill
full
full
full
full
full
T
A
B

F♯
G
F♯
Go - ing down the steps on a white line.
Go - ing down the steps on a
G
F♯
G
F♯
F
white line.
Go - ing down the steps on a white line straight to no -
E (N.C.)
D. S. al Coda
where.
⊕ Coda
F♯
G
F♯
Go - ing down the steps on a white line.
Go - ing down the steps on a

ALICE IN CHAINS

F A C E L I F T

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…anscribed by
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